



ORGEL ZEIT

The York Chapter of
The American Guild of Organists
Serving our community since 1935

www.yorkago.org

Volume 9, Issue 4

January 2012

Inside this issue

- Positions Available
- Substitute List
- Events Calendar
- Much, much more!



Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

January Jumpstart
January 14!
Join us!

Included (pg 9) is the registration form for the 2012 January Jumpstart program, a day long church music event hosted by the Philadelphia AGO Chapter. The Jumpstart is **FREE** to AGO members! Clinicians for 2012 include Mark Laubach and National AGO President Eileen Guenther. (see pages 9-11)

York Chapter members Jon Noel and Victor will carpool. We will gather and meet at 6:30am at the Boscov's parking lot at the York Galleria Mall closest to the Mt. Zion Rd entrance.

Please let Jon or Victor know if you need a ride. We can each take 3 passengers.

Victor: H:717-266-2934 C:717-858-4982 Email:YorkAGODean@aol.com

Jon: H:717-793-9415 C:717-891-3261 Email:mlnjan@comcast.net

DEAN'S LETTER

Have a Great 2012!



Sunday, January 8 4:30PM	Choral Evensong (see below)	Episcopal Church of St. John the Baptist 140 N. Beaver St. York
Saturday, January 14 8:30AM-4:00PM	January Jump Start	Bryn Mawr Presbyterian Church, Bryn Mawr, (Carpooling from York)

On Sunday January 8, 2012 the choir of St, John the Baptist Episcopal will present a choral Evensong celebrating the Baptism of Christ. The Evensong will begin at 4:30 p.m.

Following the Evensong, there will be a dedication of their newest sanctuary instrument, a 1939 Steinway concert piano. A short piano recital will be performed by Gretchen Dekker-Elicker, adjunct faculty member from York College. Following the Evensong and Recital, there will be a reception in the Parish Hall.

Try this:

Here is an amazing bit of technology that you would never see in person, as you would NEVER be alone in the room. It is ALWAYS VERY CROWDED and of course you can't see Michaelangelo's artwork close up as you can here. This is especially spectacular if you have a large high-definition screen! Too many details to view on an iPhone.

TO VIEW EVERY PART OF THE MICHAELANGELO'S MASTERPIECE, JUST CLICK AND DRAG YOUR ARROW IN THE DIRECTION YOU WISH TO SEE. In the lower left, click on the plus (+) to move closer, on the minus (-) to move away. Choir is thrown in free. MOVE THE ARROW AND YOU WILL SEE EVERY PART OF THE CHAPEL.

This virtual tour of the Sistine Chapel is incredible. Apparently done by Villanova at the request of the Vatican .

Note that you can enlarge or reduce by clicking the plus or minus arrows at bottom left

[Click here:Sistine Chapel](http://www.vatican.va/various/cappelle/sistina_vr/index.html) http://www.vatican.va/various/cappelle/sistina_vr/index.html

USED MUSIC LIBRARY

The AGO used music display is now organized and permanently available anytime in the music library at St. Matthew Lutheran Church by appointment. The music is available for a donation of \$1 per copy and benefits the Hunt Scholarship fund. The selection has just been updated and there is currently a great selection.

Jonathan Noel mljnjan@comcast.net

York Chapter, AGO Programs 2011-2012

September - No Meeting

Saturday, October 1, 9:00AM - Noon

“That Works for Me”

**Organ and Choral Favorites for the Church Year
Recognition of retired York Chapter members**

**First Presbyterian Church
225 East Market St., York**

Tuesday, November 15, 7:30 PM

Recital Postponed

December - No Meeting

Saturday, January 14, 8:30AM – 5:00 PM

January Jumpstart sponsored by Philadelphia AGO

**Bryn Mawr Presbyterian Church, Bryn Mawr
Carpooling from York**

Sunday, February 19, 6:00 PM

Italian Dinner & Social, Reservations Required

Guest Speaker: Dr. John Walker, Vice-President, AGO

**Mama’s Pizza and Italian Ristorante
111 North Main St., Loganville
Exit 10 – I-83**

Saturday, March 17, 7:30 PM

1925 Silent Motion Picture Classic– “Ben Hur”

featuring organist James Harp

**St. Mark’s Lutheran Church
129 Charles St., Hanover**

Saturday, April 21, 9:00 AM – 1:00 PM

Pedals, Pipes and Pizza

Pipe Organ Introduction to Students

Downtown York Churches & Capitol Theatre

Tuesday, May 15, 7:00 PM

Student/Member Recital

Hunt Scholarship Competition

**St. Matthew Evangelical Lutheran Church
839 West Mark St., York**



Elise Fasnacht	717-252-4820	synch182@gmail.com
Jan Frey	717-846-6485	irfrey@earthlink.net
Layton Graves	717-630-8680	lsgpianoplayer@gmail.com
Beth Gross	717-767-4518 Cell: 717-873-7688	bgross2925@comcast.net
Cheryl Huber	717-840-9707	keyboard7788@comcast.net
Christine Kates	717-741-9534	ckates@comcast.net
Marie Melusky	717-292-5758	mmelusky@gmail.com
Suzy Reimold	717-846-4408	fionasdragon@comcast.net
R. Wayne Grauel	Cell: 410-804-8407	waynegrauel@yahoo.com (only York, Gettysburg, Chambersburg, and Hanover areas)

Want a fine place to search for music online? Try

<http://www.imslp.org/>

And don't forget about

<http://www.organlive.com/>

POSITIONS AVAILABLE

St. Peter's Lutheran Church, York, PA is seeking a choir director. This is a part-time position with weekly rehearsals, Sunday worship, and seasonal special services. The choir director will direct the adult vocal choir, hand bell choir, and children's choir. For applicants with organ or piano skill, additional responsibilities may be negotiated. Contact: <http://mysite.verizon.net/stpeterslutheran/index.html>

St. Andrew's Episcopal Church, York

Organist/Choir Director

St. Andrew's Episcopal church, a vibrant and growing parish, is seeking a trained and experienced organist. This position will lead an adult choir and either a youth or bell choir. This is a 16 hr./week position and would be attractive to a student or flex-time candidate. The successful candidate should be available one-half day/week for staff meetings and funerals. Our music instrument is a three-manual Buch/Walker organ. Salary range is \$17,500 - \$19,000, based on training/experience. Interested candidates should send their resume to : The Rev. Dr. David Robson, Rector, at dir6@icomcast.net. The church telephone number is (717) 843-3868.

Madison Ave. Church of the Brethren in York is looking for an organist.

Contact Carol Kauffman @ 292-7947 (evenings).

Hereford United Methodist Church, a vibrant and growing church located in northern Baltimore County, MD is seeking a creative and innovative musician to serve as Music Director and lead all aspects of our music ministries. This position is a part-time position with a salary commensurate with experience. Interested candidates, please send resume to Pastor Steve Corcoran (revstc@comcast.net).

Harold R. Hunt Memorial Organ Scholarship 2012

Purpose: The purpose of this scholarship competition is to encourage and support the study of the organ.

Guidelines:

1. While it is intended that an award be made every year, the Chapter reserves the right to make no award.
2. Two types of awards may be given, a Senior Award (grade 12) and a Junior Award (grades 9-11). The student or the teacher must be a member of the York Chapter. Senior applicants must be planning to study organ at an accredited institution. The amount of the Senior Award is \$500 and the Junior Award is \$200 as determined by the Executive Board. The Senior Scholarship winner will have his/her AGO dues paid for the following year.
3. The Dean will choose a committee of three judges who are chapter members and who do not have a competing student. The committee will rate each applicant on merit. Careful preparation, musicality, and performance poise are important qualities.
4. The Scholarship Award Committee will determine the winner and announce their decision at the end of the Student/Members' Recital.
5. In case of unusual circumstances, the Guild reserves the right to alter these procedures and guidelines.

Application—This application must be submitted by March 15, 2012 in order to be considered for the scholarship. Please submit completed application to Victor Fields, Dean, York Chapter, AGO, P.O. Box 51, York, PA 17405-0051. The applicants will audition during the annual Student/Members' Recital at 7:00 PM, Tuesday, May 15, 2012 at St. Matthew's Lutheran Church, 840 W. Market St., York, PA 17404.

Name

Name of Organ Instructor

Student's Address (Street, City, Zip)

Phone #

Email address

Check One:

I am applying for the Senior Award (grade 12). Please fill out section A and C below.

I am applying for the Junior Award (grades 9—11). Please fill out section B and C below.

Section A: Senior Award Applicants—please provide the following information.

1. Two pieces in contrasting styles and periods must be performed. Memorization is not required. At least one of the pieces must be from the current Service Playing Requirement repertoire listed in the July 2011 edition of *The American Organist* magazine.

2.
(Title)_____ (Composer)_____

(Title)_____ (Composer)_____

2. You must include a statement of educational goals (including organ study). Please attach a separate sheet.

Section B: Junior Award Applicants—please provide the following information.

You must play two pieces in contrasting styles and periods. Please list your choices below.

(Title)_____ (Composer)_____

(Title)_____ (Composer)_____

Notice: The same person may not win the Junior Award two years in a row.

Section C: All applicants

Signature of Student _____ (Date)_____

Signature of Instructor _____ (Date)_____

AGO CELEBRATES THE NEW YEAR
WITH ITS SECOND ANNUAL JANUARY JUBILEE

Day-Long Conference in Albuquerque, N.Mex., January 28, 2012
Designed to Support and Inspire Musicians in Part-Time Employment

Generous Support Provided by Rodgers Instruments Corporation

NEW YORK CITY—The American Guild of Organists (AGO), through its Committee on Musicians in Part-Time Employment, is presenting its second annual JANUARY JUBILEE, a day-long conference on Saturday, January 28, 2012, at First Presbyterian Church, Albuquerque, N.Mex. The nondenominational musicians' conference will be a festival of workshops that will focus on organ and choral repertoire, transitioning piano to organ, service planning and playing, the digital organ, and public and pastoral relations—all designed to improve the skills of organists working in part-time church positions. Generous support for the conference is provided by Rodgers Instruments Corporation.

The cost to attend the conference is \$15, which includes a box lunch. All who are working in part-time positions are encouraged to attend: students, new organists, members of the AGO or denominational music organizations—all are welcome. Membership in the AGO is not required in order to attend. A complimentary six-month membership in the Guild will be offered to non-members as an added benefit for their participation. Complete conference information and registration are available online at [. The conference registration deadline is January 24, 2012.](#)

“The AGO is delighted to invite all church musicians in part-time employment to enjoy the feast of helpful workshops presented at the January Jubilee,” stated AGO Vice President John Walker, fago. “We warmly welcome all church musicians to partake of this bounty and inspiration.” Workshop presenters will include Edmund Connolly, Carol Snell-Cyr, Frederick Frahm, Sheila Hess, Paul Hesselink, David Solem, Maxine Thévenot, John Walker, Arlene Ward, and James Yeager. The Keynote Address will be given by the Very Rev. Mark Goodman, Dean, St. John's Cathedral, Albuquerque. For further information, please contact conference host James Yeager at 505-764-2914 or e-mail [.](#)

“We extend our thanks to Rodgers Instruments for supporting the 2012 January Jubilee and the work of the AGO's Committee on Musicians in Part-Time Employment,” stated AGO Executive Director James Thomashower. “The company's sponsorship of our educational outreach program supporting professional organists with part-time jobs in religious institutions is most gratifying.”

Rodgers Instruments Corporation is a leading builder of digital and pipe combination instruments that has been manufacturing organs in the United States since 1958. In keeping with the philosophy of its parent company the Roland Corporation, Rodgers is committed to the cause of organ education and the future of organ music, sponsoring an annual performance competition for musicians age 35 and younger, establishing organ keyboard teaching labs, and placing instruments in schools and universities around the country. In supporting the work of the AGO Committee on Musicians in Part-Time Employment, Rodgers seeks to join with those who work to provide education, inspiration and support to organists. ■

F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists
National Headquarters and THE AMERICAN ORGANIST Magazine
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New York, NY 10115
212-870-2310 212-870-2311 Ext. 4308 (Direct)

AMERICAN GUILD OF ORGANISTS AWARDED \$15,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

NEA Funding Will Support New Music, Workshops, and Performances at the 51st Biennial AGO National Convention in Nashville, Tenn., July 1–6, 2012

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2012 AGO National Convention in Nashville, Tenn., July 1–6, 2012. The \$15,000 NEA “Art Works” grant is directed to new music, workshops, and performances, and carries a mandate that it be matched dollar for dollar from other funding sources. The 2012 AGO National Convention is the third consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Schermerhorn Symphony Center in Nashville, with new concert organs.”

AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances when we meet for our 2012 AGO National Convention in Nashville.”

NEA Chairman Rocco Landesman announced that the agency will award 863 grants to organizations and individuals across the country. The 863 grant awards total \$22.543 million, encompass 15 artistic disciplines and fields, and support projects in 47 states, the District of Columbia, and Puerto Rico. “Art Works is the guiding principle at the NEA,” said Agency Chairman Landesman. “And I’m pleased to see that principle represented through the Art Works-funded projects that demonstrate the imaginative and innovative capacities of artists and arts organizations to enhance the quality of life in their communities.”

For its 51st biennial National Convention in Nashville, Tenn., the AGO has commissioned new compositions from Diana Burrell, David Conte, Eleanor Daley, Craig Phillips, Rosephanye Dunn Powell, and Roberto Sierra. The NEA grant will support these newly commissioned works and their premier performances, as well as educational workshops and concert programming during the convention. The roster of convention performers will include organ recitalists Sophie-Véronique Cauchefer-Choplin, Matthew Dirst, Ahreum Han, Hector Olivera, Jane Parker-Smith, Craig Phillips, Raul Priéto Ramirez, Cherry Rhodes, Tom Trenney, and Thomas Trotter, plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists; choral ensembles Choir of Trinity College (Cambridge) and Nashville Chamber Choir; and instrumental ensembles Nashville Baroque Ensemble, Nashville Symphony (with organists Nathan Laube and Todd Wilson), and Joseph Gramley/Clive Driskill-Smith (organ and percussion duo).

For further information about the 2012 AGO National Convention, please visit www.Ago2012.org. For further information about the National Endowment for the Arts, please visit www.Nea.gov. ■

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AMERICAN GUILD OF ORGANISTS

THE PHILADELPHIA, DELAWARE, LANCASTER, LEHIGH VALLEY, SOUTHEASTERN PENNSYLVANIA, SOUTHWEST JERSEY, READING, AND YORK CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS PRESENT:



January JumpStart

a workshop for the church musician seeking new ideas for a new year



**Saturday,
January 14, 2012
8:00am to 4:00pm**



**Bryn Mawr
Presbyterian Church
625 Montgomery Avenue
Bryn Mawr, PA 19010**



Speakers and clinicians:

- Eileen Guenther**
- Carol Cook Moore**
- Mark Laubach**
- Paul S. Jones**
- Jeffrey Brillhart**
- Lee de Mets**
- Anthony Dratwa**
- Ethel Geist**
- Andrew Hauze**
- Joseph Lewis**
- John Romeri**
- Clair Rozier**
- Stephen Schreiber**



Philadelphia Chapter
www.agophila.org



Schedule

8:00: Registration, coffee, doughnuts

Throughout the day ...
Music Display: Young's Music Store
Used Music Exchange: Take one, bring one

8:30 to 9:45
Workshop Sessions: LAUBACH, SCHREIBER/LEWIS, GUENTHER/COOK MOORE, HAUZE, DRATWA, ROMERI

10:00 to 11:15
Plenary: "Clergy/Musician Relations & Challenges" - GUENTHER

11:20 to 12:00
Organ Prelude & Worship Service:
Sermon: *Carry On*
Dr. COOK MOORE, Dr. GUENTHER
JEFFREY BRILLHART, organist

12:00 to 1:00 Lunch and shopping in Young's Music display

1:15 to 2:30
Workshop Sessions: GUENTHER/COOK MOORE, SCHREIBER/LEWIS, JONES, ROZIER, DRATWA, GEIST/HAUZE

2:45 to 4:00
Workshop Sessions: LAUBACH, GEIST/DE METS, JONES, ROZIER, HAUZE, ROMERI

Bryn Mawr Presbyterian Church
625 Montgomery Avenue • Bryn Mawr, PA 19010
Directions: www.bmpc.org 610-525-2821

The AGO Chapters are grateful to Bryn Mawr Presbyterian Church and their Director of Music, Jeffrey Brillhart, for their generous support of this event.

Questions?
Coordinator: Sue Petura 610-247-8598
spetura@aem-inc.com
Registrar: Paul Marchesano 215-287-8955
JanuaryJumpStart@agophila.org



REGISTRATION January JumpStart

a workshop for the church musician seeking new ideas for a new year

Name:

Address:

Phone:

E-mail address:

- I am an AGO member:
Chapter: _____
- I will attend the workshops on 1/14/12
(FREE to clergy guests and AGO members; \$30 for others)
- I will attend the luncheon (FREE to clergy; \$15 for everyone else; brown-bagging is OK)
- I am enclosing a check for the proper amount made payable to "AGO Philadelphia"
- I will pay that day.

You can pay at the door, but pre-payment will ease the registration bottleneck. Cash or check. No credit cards.

Please tear off and mail to:
Paul Marchesano
4818-A Florence Ave
Philadelphia, PA 19143-3421

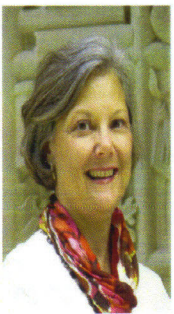
Or e-mail your registration to Mr. Marchesano:
JanuaryJumpStart@agophila.org

FEATURED CLINICIANS



Eileen Guenther has long and distinguished careers both as an internationally known concert organist, and as Minister of Music and Liturgy at Foundry United Methodist Church in Washington, DC. She is currently Associate Professor of Church Music at Wesley Theological Seminary, and teaches organ at George Washington University. Dr. Guenther is a passionate

lecturer and writer on clergy-musician relations, global music, spirituals, and music and social justice. She has served in AGO leadership positions for over thirty years and is presently in her second term as national president.



Carol Cook Moore is a graduate of Oklahoma City University, Saint Paul School of Theology in Kansas City, and Drew University. She is an ordained elder in the United Methodist Church, and has served in a variety of pastoral settings in Oklahoma. Dr. Cook Moore is currently the Assistant Professor of Worship and Preaching and Chapel Elder at Wesley Theological Seminary in Washington, DC.

Team Clergy and Musician-Part I

Creative, Collaborative Worship Planning - Cook Moore & Guenther

8:30

Explore ways clergy and musicians work together in a spirit of mutual respect and collegiality. Servant leadership and collaborative planning are fundamental to their relationship.

Plenary Session

Clergy/Musician Relations and Challenges in our Profession – Guenther

10:00

Dr. Guenther will explore the dynamics of the clergy/musician team: similarities and differences, strategies for working together, and ways of dealing with conflict.

Team Musician and Clergy-Part II

Clergy/Musician Dialogue - Cook Moore & Guenther

1:15

Liturgia and *Woerorthscipe* are classic words used to define the experience of corporate worship. Using testimonies from clergy and musicians, we will take an honest look at mutual hopes and aspirations for successful collaborative worship planning.



Mark Laubach serves as Organist/Choirmaster of St. Stephen's Episcopal Church in Wilkes-Barre where he has been honored with the title Canon Precenter of the Diocese of Bethlehem. Canon Laubach graduated from Westminster Choir College and Eastman School of Music, and served as Fellow in Church Music at the Washington National Cathedral. He is nationally known as an

organ recitalist, clinician, and organ teacher, and has performed extensively in the United Kingdom.

Organ Technique: Everything You Need Is in Your Hymnal (two identical sessions)

8:30 and 2:45

Expand and maintain your organ skills through a weekly workout with your hymnal. Learn technical studies that will improve your service playing and your performance of organ repertoire.

SPONSORED BY THE LEHIGH VALLEY CHAPTER



Paul S. Jones has been Organist/Music Director at Tenth Presbyterian Church in Philadelphia since 1998. He is Adjunct Associate Professor of Choral Music at Temple University's Boyer College of Music where for 2010-11 he also led the graduate conducting program and the concert choir. Dr. Jones is a graduate of Indiana University and Philadelphia Biblical University. He is well-known as a choral

conductor, pianist, organist, and composer/arranger, and oversees his own music publishing company, Paul Jones Music, Inc.

Improving Your Choir's Sound (and other choral insights) (two identical sessions)

1:15 and 2:45

Every choir can sound better. Topics will include effective warm-ups, tone production, vowel unification, diction, and rehearsal techniques. Dr. Jones will share insights from two decades of varied choral experiences.

SPONSORED BY THE SOUTHWEST JERSEY CHAPTER

MORE COURSE OFFERINGS

Organ Repertoire Ideas for Worship

(two identical sessions)

8:30 and 1:15

A sampler menu of old classics and newly-published organ pieces that are quick to learn, appropriate for the liturgical seasons, and playable on any type of organ.

Stephen Schreiber Trinity Episcopal Church, Ambler
Joseph Lewis St. John's Evangelical Lutheran Church
 Phoenixville

SPONSORED BY THE READING CHAPTER

Psalmody: 150 Songs We Love To Sing

(two identical sessions)

8:30 and 2:45

From Gregorian chant, to Anglican chant, to anthems and Psalm-based organ pieces, explore the Psalms and the many ways we sing and play them. Examine music based on the Psalter as it developed through the ages. Lots of examples and handouts.

John Romeri Cathedral Basilica of SS Peter & Paul
 Philadelphia

SPONSORED BY THE LANCASTER CHAPTER

Praise Music Is Not the Enemy

(two identical sessions)

8:30 and 1:15

This course will shatter the myths and misconceptions about praise music, and new unconventional music. The session will give an overview of how we use praise music at St. James UCC, and will explore various ways of utilizing this music in worship with the collaboration of ministers and instrumentalists.

Anthony Dratwa St. James United Church of Christ, Havertown
 SPONSORED BY THE SOUTHEAST PENNSYLVANIA CHAPTER

Performing the organ prelude at 11:20

Jeffrey Brillhart is our gracious host organist at Bryn Mawr Presbyterian Church for the January Jumpstart. He is a graduate of Drake University and Eastman School of Music. In addition to his positions as Director of Music and Fine Arts, and principal organist at Bryn Mawr Presbyterian Church, Mr. Brillhart is also Music Director of the Singing City Choir, and Lecturer in Organ Improvisation at Yale University.

AGO Exams – You Ask, We Answer

1:15

A Q and A session. After sharing general information, we will divide into two groups: CAGO, ChM, AAGO, and FAGO exams with Andrew Hauze; and SPC exam with Ethel Geist.

Here Come Da Judge

2:45

See for yourself what it is like to take a Service Playing Certificate exam. An enactment of an exam will be followed by an AGO judge discussing what he looks for when judging a recording of an exam. Doris Dabrowski will be the candidate.

Ethel Geist, CAGO Abington Presbyterian Church
 AGO Region III Chair of Education

Andrew Hauze, FAGO, ChM Church of the Holy Trinity
 West Chester

Lee de Mets, FAGO St. Jude Roman Catholic Church, Chalfont

Anthem Reading Sessions

Anthem Packets are FREE for those attending the sessions. Various publishers, various seasons, newly-published and older works, anthems chosen by the conductors.

SATB and larger choirs (two identical sessions)

1:15 and 2:45

Clair Rozier St. David's Episcopal Church, Radnor
 SPONSORED BY THE DELAWARE CHAPTER

SAB and smaller adult choirs (two identical sessions)

8:30 and 2:45

Andrew Hauze Church of the Holy Trinity (Episcopal)
 West Chester

SPONSORED BY THE YORK CHAPTER

Young's Music Store in Allentown (Whitehall) will bring a bookstore display. Bring your Christmas money. Bring your credit card. CASH will be faster.

Used Music Exchange: bring music scores and CD's which you no longer use. Take some new ones. Make a donation to the January Jumpstart.

ORGEL ZEIT

The York Chapter of
The American Guild of
Organists

Send inquires and correspondence to
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www.yorkago.org

*Serving our community
since 1935*

PUBLICATION INFORMATION

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